

PROGRAMA: Memória Social		
DISCIPLINA: Tópicos Especiais III		
Prof.: Luiz Paulo da Moita Lopes	Siape: 6371327	Código:
Prof.: Branca Falabella Fabrício	Siape: 1458626	
Prof.:Glenda Cristina Valim de Melo	Siape: 2230529	
PERÍODO: 1º/2020		NÍVEL: ME/DO
Linha de Pesquisa: Memória social e linguagem		
HORÁRIO: 5ª feira: 10:00-13:00 - UFRJ		

TÍTULO DO CURSO: **Performance narrativa, afeto e memória social**

Ementa: Narra tiva e produção de memória social. Iterabilidade, transformação e ecologia de pertencimento a um grupo social. Entextualização, projeções escalares e afeto no narrar performativo. Narrativa e ação política. Narrativas digitais e cultura participativa. Refacção performativa da experiência como imaginação de presente, passado e futuro. A construção de futuro. Entre o não-mais e o não-ainda.

Pré-requisito: Compreensão escrita em inglês

Bibliografia básica:

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- HYDÉN, L-C. (2013) Towards an embodied theory of narrative and storytelling. In: Hyvärinen, Hatavara, M. & Hyden, L-C. (orgs.) *The travelling concepts of narrative*. Amsterdam: John Benjamins.
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- ROSS, A. & RIVERS, D. (De)Legitimization and Participation in the Digitized Public Sphere. In Andrew S. Ross and Damian J. Rivers (Eds.) *Discourses of (De)Legitimization Participatory Culture in Digital Contexts*. London: Routledge, p. 1-14.
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