

UNIRIO

Programa de Memória Social

Curso: Afeto, Linguagem e Memória Social

Professor Luiz Paulo da Moita Lopes (UNIRIO) e **Professora** Branca Falabella Fabrício (UFRJ)

Horário: quinta-feira (10:00 -13:00)

Ementa

Entendendo a linguagem e seus efeitos nas práticas sociais como lugar de performatização da memória social, estuda-se a imbricação entre a linguagem e o afeto nos processos coletivos de fabricar o lembrar e o esquecer. Particularmente, serão enfocadas as projeções escalares que semiotizam e ideologizam tais processos, forjando sentidos por meio de modelos de perspectivas.

Pré-requisito: compreensão escrita em inglês

Alunos especiais serão aceitos. Esses devem contatar o professor ou a professora, explicitando o interesse pelo curso para obter a aceite.

Início do Curso: 15 de abril **Fim do Curso:** 29 de julho

Bibliografia básica:

AVRAMOPOULOU, Eirini (2017) Hope as a performative affect: feminist struggles against death and violence. *Subjectivity*. DOI 10.1057/s4186-017-0031-0.

GAL, Susan; IRVINE, Judith T. (2019) *Signs of difference. Language and ideology in social life*. Cambridge: Cambridge University Press.

MOITA LOPES, Luiz Paulo (2020) Desejo na biopolítica do agora: performatividade escalares em um aplicativo de encontros homoafetivos. *D.E.L.T.A.*, 36-3, (1-37).

FABRÍCIO, B F. (2020) A scalar approach to the circulation of virulent affects on the web. *Social Semiotics*.

AHMED, S. (2010) "Happy objects" in GREGG, M. e SEIGWORTH, G. J. *The Affect Theory Reader*. Duke University Press.

AHMED, S. (2014) *The cultural politics of emotion*. Edinburgh: Edinburgh University Press..

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BAYNHAM, Mike. Towards performative sociolinguistics? On coming out and staying out in narrative and interaction. Trabalho apresentado no Congresso Sociolinguistics of Globalization, University of Hong-Kong, mimeo, 2015.

BLOMMAERT, Jan. Chronotopes, scales and complexity in the study of language in society. *Annual Review of Anthropology*, Tilburg University, mimeo, 2015.

FABRÍCIO, Branca Falabella; MOITA LOPES, Luiz Paulo.(2019) Creating *queer* moments at a Brazilian school by forging innovative sociolinguistic scalar perspectives in classrooms. In Sauntson, Helen and Kjaran, Jon (Orgs.) *Queer transformative spaces: global narratives on gender and sexualities in schools*. New York: Routledge.

MOITA LOPES, L.P; FABRÍCIO, B.F. (2018)‘Does the picture below show a heterosexual couple or not?’: reflexivity, entextualization, scales and intersectionalities in a gay man’s *blog*. In M. Cooke e J. Gray (Orgs).Special Issue of *Gender and Language: Intersectionality, language and queer lives*, Vol. 12(4):457-478.

MOITA LOPES, Luiz Paulo; FABRÍCIO, Branca F, GUIMARÃES, Thayse F. (2019) Scaling *queer* performativities of genders and sexualities in the periphery of Rio de Janeiro in digital and face-to-face semiotic encounters. In S. Kroon & J. Swanenberg (Orgs.). *Language and Culture on the Margins. Local/Global Interactions*. Londres: Routledge.

CARR, E. Summerson; LEMPERT, Michael (Orgs.) (2016) *Scale. Discourse and dimensions of social life*. Oakland: University of California Press.

CLOUTH, Patricia T. : Halley Jean (Orgs.) (2007) *The Affective Turn. Theorizing the social*. Londres: Duke University Press.

SIANNE, Ngai. (2004) *Ugly feelings*. Cambridge: Harvard University Press.

WETHERELL, Margaret (2012) *Affect and emotion. A new social science understanding*. Londres: Sage.

WEBER, Christina. (2015) *Social memory and war narrative*. Nova Yorque: Palgrave Macmillan.

Zamponi, Lorenzo (2018) *Social movements, memory and media*. Nova Yorque: Palgrave Mcmillan.